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OSFAN #34 ++ March 5, 1968

OSFAN is published monthly by The Ozark Science Fiction Association. Editor: Hank Luttrell, 49B Donnelly Hall, Blair Group, Columbia, Missouri 65201. Free to members of OSFA. To others, 15¢ each or 12/\$1.50, overseas, 20¢ each or 6/\$1.00. OSFAN is

also available with contributions (art, news), and letters of comment. Fan editors will receive OSFAN when their fanzine is reviewed. Send contributions, news, art, LoCs, etc., to the editor. OSFA dues: \$1 per 1/4 year or \$ per year attending membership; \$.75 per 1/4 year or \$2 per year non-attending member-

ship, payable to the Treasurer. Assistant Editors: Lesleigh & Chris Couch.

OFFICERS: Joyce Fisher, President (4404 Forest Park, St. Louis, Missouri 63108)

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Rich Wannen, Treasurer (6149 Pershing Ave., St. Louis, Missouri 63112)

Lesleigh Couch, Secretary (Rt. 2, Box 889, Arnold, Missouri 63010)

Leigh Couch, Editor of Sirruish (Rt. 2, Box 889, Arnold, Missouri 63010)

Hank Luttrell, Editor of OSFAN (Above):

MAILING LABELS: a number indicates the number of the last issue you will receive unless you do something ::: a date indicates the last month of your membership in OSFA ::: no symbol - you are getting OSFAN because we want you to. BACK ISSUES: some issues 21-34, 15¢ each, 3/30¢. St. Louiscon in 69.

+ conventions +

this month: BOSKONE V -- March 23 & 24, at the Statler Hilton Hotel, Boston, Mass. Guest of Honor, Larry Niven. Registration, \$2. To register or for more information, write Paul Gavin, 219 Harvard St., Cambridge, Mass 02139. The March General Meeting of the Tolkien Society of America will be held in conjunction with the BOSKONE MARCON 111 -- March 30, 31 at the Holiday Inn East, 4801 East Broad Street, Columbus, Ohio 43213. GoH is Fred Pohl. The only fixed items on the program are the banquet (buffet style, \$4.00), Fred Pohl's speech, and an open party starting at 8 or 9 pm Saturday, hosted by OSFS. Registration, \$1.50. For more information or to register, write Larry Smith, 216 E. Tibet Road, Columbus, Ohio 43202.

forthcoming (see also information in #32 and #33):

DEEPSOUTHCON VI in New Orleans, La., the weekend before the Baycon, August 24 & 25. The Guest of Honor will be Daniel F. Galouye. For membership, send \$1 to John Guidry, #5 Finch Street, New Orleans, La. 70124.

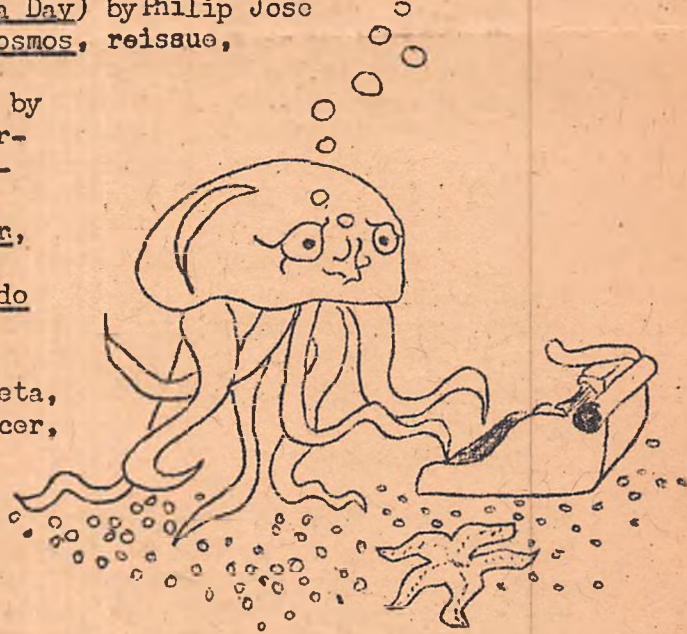
THE INTERNATIONAL CONVENTION OF COMIC ART is to be held July 4-7 in New York City. For information, write SCARP, c/o Bill and Linda Parents, 15-D Arcasia Road, Hackensack, New Jersey.

The recent BALTICON had approximately 100 fans in attendance, Feb. 10 & 11, in Baltimore, Md. The Guest of Honor was Samuel Delany, while other program featured the participation of Ted White, Roger Zelazny, Lin Carter, Andrew Porter and Alexis Gililand. Baltimore is bidding for the World Convention in 1971.

REMEMBER: Ozarkon 3, July 26, 27, 28, St. Louis Missouri -- Harlan Ellison, GoH

+books+

PAPERBACKS: (Ace for March:) Past Master by R. A. Lafferty, 60¢; Victory on Janus by Andre Norton, 50¢; The Jewels of Apor by Samuel R. Delamy, revised & expanded, 50¢; The Prism by Emil Petaja /with/ Crown of Infinity by John M. Faucette, 60¢; Yesterday & Tomorrow by Jules Verne, collection of short stories, 60¢; Progency of The Adder by Leslie H. Whitten, 60¢. (other recent and forthcoming paperbacks:) The Power by Frank M. Robinson, a tie-in with the recently released movie, Popular Library, 60¢; New Writings in SF #4 ed. by John Carnell, Bantam Books; The Rest of the Robots by Isaac Asimov, the short stories from the hardbound book, which also included a couple of novels, 50¢, Pyramid; Planet of the Apes by Pierre Boulle, reissue, a tie-in with the movie, 60¢, Signet; Best SF: 1967 edited by Harry Harrison & Brian W. Aldiss, 75¢, Berkley; Adventures in Tomorrow ed. by Kendell Foster Crossen, 240 pp, 75¢, Belmont; Chocky by John Wyndham, 244 pp, 75¢, Ballantine; Day of Time Stop (original title: Woman a Day) by Philip Jose Farmer, 60¢, Lancer; Escape Across the Cosmos, reissue, by Gardner Fox, 160 pp, 50¢, Paperback Library; Fantastic Universe Omnibus, ed. by Hans Stefan Santesson, 256 pp, 75¢, Paperback Library; Mutant by Henry Kuttner, reissue, 50¢ Ballantine; Greyloren by Keith Laumer, 160 pp, 60¢, Berkley; No Transfer, Stephen Walton, 60¢, Signet; Star Trek 2 by James Elish, 228 pp, 50¢, Bantam; Waldo & Magic, Inc by Robert A. Heinlein, 192 pp., 60¢, reissue; Pyramid; Wolfshead by R. E. Howard, illustrated by Frank Frazzeta, 60¢, Lancer; Daymares by Fred Brown, Lancer, 60¢.



RECENT OR FORTHCOMING BOOKS: Implosion by D. F. Jones, \$5.95, Putman; Orbit 3 ed. by Damon Knight, all new stories, \$4.95, Putman; Hauser's Memory by Curt Siodmak, \$4.95, Putman; The Fortec Conspiracy by Richard M. Garvin & Edmond Gaudio "...an original variation of the UFO theme." -- Publisher's Weekly, Sherbourne Press, \$3.95; Flesh by Philip Jose Farmer, "completely re-written" \$3.95, Doubleday.

Jack Chalker is going into publishing in April, under the imprint of Mirage Press. Some of the books which will be available: The Conan Reader, by L. Sprague de Camp, 13 stories, illustrated by Roy Krenkel; The Eager Dragon, 4 novellettes by Robert Bloch, \$4; H.P. Lovecraft: A Portrait by W. Paul Cook, paper only, \$2.50; The Necronomicon: A Study by Mark Owings, paper only, \$1.95. Those may be ordered from Mirage Press, 5111 Liberty Hgts. Ave., Baltimore, Md. 21207. A catalog is available on request.

+ magazines +

Robert M. Guinn of Galaxy Publications recently announced that Lester Del Rey has joined the staff. Del Rey was editor of Space Science Fiction, Science Fiction Adventure and Fantasy Fiction Magazine during the 50's, has written many well-remembered science fiction stories, and was guest of honor at the 1967 Worldcon. ## The second issue of International Science Fiction will be out in the Spring. ## Beyond Infinite, after one insipid issue, has apparently folded.



+ local news +

THE NEXT OSFA MEETING will be at the Central St. Louis Public Library (1301 Olive) in the Auditorium (on the second floor) starting at 2:00 on Sunday, March 31.

AT THE LAST MEETING, we listened to a convention report from Brian Burley, among other things. In attendance at the meeting were Ray & Joyce Fisher, Leigh, Lesleigh, Chris & Mike Couch, John, Ed, Larry & Harold Steele, Sim Pierce, Brian Burley, Chester Malon, Doc Clarke, Wayne Finch, David Hall, Rud Fair, Sherry Pogorzalski, Keith Fieldhammer, Pamela Janisch, Bob Gersman, and Hank Luttrell.

NEW OSFA MEMBERS:

Martin M. Horvat, PO Box 286, Tagent, Ore. 97389
John Lourance, Room 216 Sunderland Hall, Drury College, Springfield, Missouri 65802
Sherry Pogorzalski, 2050 Hilltop Drive, Arnold, Missouri 63010
Bill Middeke, 703A Hatch, Bingham Group, Columbia Missouri 65201

CONGRATULATIONS: Remember the Policeman who walked into our party at Ozarkon 2? The one who turned out to be John Steele's brother, Bob? Well, born recently to Bob & Rose Steele, Cynthia Marie, making Harold Steele a happy grandfather and John a beaming uncle.

MoSFA News: We sponsored a showing of Rocketship, a 1940 feature length version of the 1936 Flash Gordon serial (the film provides us by kind Rich Wannen) March 1st, attendance free, and open to the public. The audience was much greater than expected, with the auditorium full the first showing, and almost full the second -- about 500 people attended altogether. ## MoSFA meets weekly on Monday, at 7:30 in the basement of 813 Marland. For more information, call me; my Columbia number is 9-9953.

+ Obituary +

Rosel George Grown died in New Orleans in November, 1967, at the age of 41. Mrs. Grown was the author of a collection of science fiction from Ballantine, A Handful of Time, Sibyl Sue Blue (Doubleday, Berkley) and collaborated with Keith Laumer on Earthblood (If, Doubleday.)

Ron Ellik was killed in an automobile accident in Wisconsin on Jan. 27. Ron had won a 1959 Hugo for his newsletter Fanac, published with Terry Carr, won the 1962 Taff balloting, and had written The Universes of E. E. Smith with Bill Evans (Advent) and The Man From UNCLE #14: The Cross of Gold Affair with Steve Tolliver (Ace) under the name of Fredric Davis.

Lee Jacobs died the 15th of February, after slipping in his bathtub and striking his head. Lee has been a member of science fiction fandom for about twenty years. He was a member of many amateur press associations, FAPA, SFPA, and SAPS. I knew him through my membership in SFPA, and met him at the Nycon 3 -- I feel particularly saddened by the news of his death.

Mac Raboy, illustrator of the Flash Gordon newspaper strip since 1948, died December 23, 1967.

Something illegible this way comes

+ fanzine reviews by +

Chris Couch

had, I probably wouldn't, as I don't think them particularly valuable.

There have been some comments that these fanzine 'reviews' are only listings, not really reviews. That is precisely right. I don't have the time and space to really review the fanzines; even if I

If you would like to see your fanzine ~~reprinted~~, listed, send it to me at Route 2, Box 889, Arnold, Missouri 63010.

Coulson Publications have been extant in fandom for some fifteen years. This month I want to list some of them that are current or at least still available. All may be had

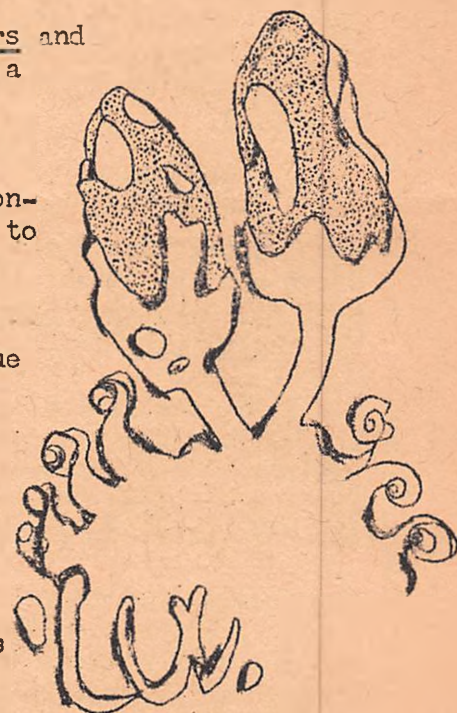
from: Robert & Juanita Coulson, Route #3, Hartford City, Indiana 47348

YANDRO is one of the oldest fanzines still around, and is the only genzine that comes out with almost monthly regularity. Yandro always contains an interesting mixture of articles, reviews, and letters. #137 begins with the usual friendly Coulson editorials: Juanita explains her problems in producing Yandro and Buck tells about the ceiling of the drafting department where he works falling in. Literally. Ted White contributes a column in which he previews a book of criticism on SF by Alexei Panshin. Ted praises the book, and then unleashes a scathing attack on Sam Moskowitz. There are the regular features -- complete and careful reviews of the SF magazines by Rick Norwood, book and fanzine reviews by Buck, and a shorter letter column than usual.

#177 In Juanita's Ramblings, she discusses The Avengers and female heroines; Buck's Rumblings earns its name with a few doses of his cynicism. An interesting effect is achieved by placing two reviews of Lord of Light next to one another. Richard Delap's harsh criticism contrasts well with Buck's review. Rich Norwood again contributes magazine reviews. The letter column is back to normal with a long loc from John Brunner. And Buck does more fanzine reviews.

#178 It is hard to realize that the cover on this issue is hand stencilled! The job on this handsome piece of Cawthorn artwork is more proof that Juanita is the best stenciller in fandom. This cover and twelve extra pages mark the Annish. Alexis Gilliland takes snipes (humourously) at the New Left. Dennis Lien takes snipes (deservedly) at a cheap horror movie. L. Sprague De Camp contributes a s&s poem. Most interesting thing is the letter column in which Bob Tucker, Ted White and others write interesting letters on an amazing variety of subjects.

price: 40¢, 4/\$1.50



ST-PHILE#1 I liked this. For some reason, the Star Trek zines all seem to be enjoyable and well-produced, and this is one of the best of them. Juanita has done a beautiful job with the artwork and mimeographing. Among the contributors are most of fandom's Star Trek people: The Trimbles, Ruth Berman, Shirley Meech, Bob Vardeman, Kay Anderson. They present a varied and sometimes humorous view of the program. Interesting whether you like ST or not.

Editors: Juanita Coulson & Kay Anderson Price: 50¢

THE NEO-FAN'S GUIDE TO SF FANDOM is precisely what the name indicates. Written by Bob Tucker and numerous BNFs, this is a must for those new to fandom.

Price: 25¢

JACK VANCE: SCIENCE FICTION STYLIST by Richard Tiedman A great deal of time and work obviously went into this well-researched study. It is difficult to analyze the work of a particular author; though the aim of this work is limited, it is still an ambitious project. The writer makes a number of cogent and worthwhile comments on Vance's work; he attempts to somewhat delineate the place of Jack Vance in SF by comparisons with other authors, and provides a good over-all view of his works. If you are familiar with Vance's works, this is interesting. If not, you'll find it boring.

price: 25¢

ARGH! No fanzine has ever been more appropriately named. Argh! contains some of the best/worst bad humor to appear in a long time. Riddled with puns, recounting laughably pointless dialogues, and containing a beautifully devastating parody of a certain contest between two cities for a certain Worldcon, Argh is a funny fanzine, a very funny fanzine. Recommended.

from: Chester Malon, 4413 Blair Avenue, St. Louis, Missouri 63107

SF WEEKLY #215-218 This is a highly informative fanzine, the most often appearing of the newszines; if you haven't subscribed yet, do so immediately. Riders with SFW this time include the TAFF Progress Report, and an announcement of a writers' workshop in SF & Fantasy at Clarion College.

FIRST DRAFT #199-201 An opinion zine from Dave Van Arnam that comes with SFW. Dave is conducting an interesting discussion on drugs; Bob Vardeman and Rich Sneary contribute letters on the subject.

both from: Andy Porter, 24 East 82nd Street, New York, New York 10028 12/\$1

PLAK-TOW #2&3 This started out as a regular Star Trek newszine! Now, it has changed to a longer bi-monthly type zine. Probably a better idea. This is definitely a special-interest fanzine for those interested in the Star Trek subfandom. The artwork is pleasing.

from: Shirley Meech, Apt. B-8, 260 Elton Road, Newark, Delaware, 19711 20¢, 5/\$1

LEFTOVERS #2 A mixture of articles, poems, and a few letters by which John Boardman is attempting to clear out his files before starting a new genzine. This produces an interesting mixture of ingredients; topics range from Lovecraft to the Viet Nam war, from Amerindians to SF. As topics vary, so does quality. However, the



whole is fairly good.

from: John Boardman, 592 16th Street, Brooklyn,
New York 11218 25¢

ALGOL #13 There are a number of minor complaints that could be made about Algol; you could say ditto and mimco in the same fanzine looks bad, you could gripe about the artwork. However, it could only amount to praising with faint damns, because Algol is an excellent fanzine. Andy maintains a constantly high quality of material. Possibly because I haven't seen too many really serious articles in fanzines, I enjoyed the article by Banks Mebane on Roger Zelazny's prose; a most worthwhile analysis of the subject. Sam Delany contributed a piece of fiction and some thoughts on his writing The Fall of the Towers trilogy. Dick Lupoff reviews both obscure and better-known books. Ted White has reprinted a former column of his, while Robin White writes on the topic "Are Femme Fans Human?"



—Andy Porter 75¢
THE PULP ERA #68 Lynn Hickman has purchased some new printing equipment, and he shows it off by printing two Cresser paintings as covers. The front particularly impressed me at the Tricon; it is done from the Color Out of Space by Lovecraft, and survives the transition to black & white quite well. Inside, there are articles about various pulp magazines, not just the sf pulps. PE is always interesting, if for no other reason than the glimpses one gets of editing pulps. Don Wollheim does an article on Hersey Pulps and Terry Jeeves remembers various "air stories" pulps.

from: Lynn Hickman, 413 Ottokar Street, Wauseon, Ohio 43567 50¢, 5/\$2.25

DYNATRON #35 Roy Tackett's FAPazine. Since this consists mainly of Tackett's natterings, whether or not you'll enjoy it depends on whether or not you like him. You may not always agree with him, but generally Roy manages to be interesting. This time he reviews Dangerous Visions at length, taking Harlan down somewhat, and he continues printing a Westercon report by Don Franson.

from: Roy Tackett, 915 Green Valley Road, NW, Albuquerque, New Mexico, 87107

GRANFALLOON#1 This is not bad for a first issue. While not particularly inspired, it is entirely legible and the material is competent. Contains reviews, fiction, etc.

from: Linda Eyster, Rm 587 Morewood Ave., Pittsburgh, PA 15213 30¢

SPECULATION #16 Special Eastercon edition of this British fanzine. Though slightly dated, the material has much to recommend it. Mainly featured are the proceedings, including Mike Moorcock's address to the convention, a pro panel, and John Brunner's GoH speech. Brunner's speech is excellent, but I preferred the panel; the impromptu remarks by the six authors involved seem more effective in print.

from: Peter R. Weston, 81 Trescott Road, Northfield, Birmingham 31, England 2/6d

SCIENCE FICTION NEWSLETTER #1-13 Official organ of the Peoria High School Science Fiction Association. I read through most of these issues, and found them to be rather good. They seem generally to be suited to the purpose they serve, informing the club members about fandom.

from: Don Blyly, 825 West Russell Street, Peoria, Ill. 61606 -- 10/\$1.25, trade

EN GARDE #2 This is an Avengers fanzine, and as I am not that interested in the show, I can't really criticize. The covers are well printed, but the interior repro leaves much to be desired. It does contain quite a bit of material about the Avengers.

from: Richard Schultz, 19159 Helen Street, Detroit, Michigan 48234 40¢

THE PROPER BOSKONIAN #1 It is nice to know that the spirit of Twilight Zine is not dead. This very funny fanzine is the official publication of the New England SF Society. Cory Seidman does a fuzzy (sic) Phillycon report, Richard Harter does an article/parody on computers, Anthony Lewis gives some serious background on the Hugo nominations.

from: Cory J. Swidman, 20 Ware Street, Cambridge, Mass., 02138

SYNCOM #2 This is a crudzine, due mainly it seems to the editor's lack of experience with mimeo and their lack of material to print. It will probably improve with time and reader response.

from: Jeff D. Evans, 11290 SW 43rd Lane, Miami, Florida 33165 25¢

-- Chris Couch

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+ fan news +

Philip Harbottle sends me word that he has published a photo-litho, illustrated biographic and bibliographic study of John Russell Fern. The book is 76 pages long, large size, 9" X 7" with about 50,000 words. The price in the US is \$2.50, from F&SF Book Co. or Collector's Book Store, or direct from Philip, at 27 Cheshire Gardens, WallSEND-on-Tyne, Northumberland, England. The title of the book is The Multi-Man. For more information, write Philip a letter.

F.M Busby mentions in a recent letter that Wrai Ballard and Carol Murray were married February 9! John Berry sends word of Clint Bigglestone's marriage to Janet Dottery, and also mentions the formation of the Peninsula SF Association, known by the nickname Greyfriars, organized by Felice Rolfe, Jerry Jacks, Mike Ward, Clint and Janet Bigglestone, and John. The first meeting was at the Rolfe's house in Palo Alto, the second at Ed and JoAnn Wood's, in Mountain View.

Changes of address:

Mike Ward, PO Box 45, Mountain View, Calif 94040

John & Bjo Trimble, 417 N. Kenmore Ave., Los Angeles, Calif. 90004

Lynn Hickman (see the review of The Pulp Era) mentions in a recent letter that the publishing equipment he bought (a 1250 Multilith, a DSJF Vari-Typer, a Sparton plate burner, and a Verifax copier, in case all that makes any sense to anyone)

is for a commercial printing service he is beginning! He also wants to make Chris' review of First Fandom Magazine in last issue more clear by mentioning that membership in First Fandom is open to people who were active in fandom before Jan. 1, 1938.

+ movies and tv +

The first draft of the 1968-69 NBC schedule calls for Star Trek to be shown at 7:30 Monday. There is also a possibility of it being placed in the 7:30 Saturday slot -- Variety says that the letter campaign was the main factor in keeping it on the air.



The Avengers may get the 8:30 Friday slot. Something called Tales of the Unknown is scheduled for 9:30 Thursday on ABC! No Lost in Space or Voyage to the Bottom in Sight. An L.A. group including Theodore Sturgeon, Richard Matheson, George Clayton Johnson, John Tomerlin, Dennis Etchison and William F. Nolan have banded together, hopeful to produce a TV series called A Touch of Strange. Bing Crosby Enterprises is "interested" in sponsoring a pilot.



Ray Bradbury's Illustrated Man is to be made into a movie starring Rod Steiger and Claire Bloom, consisting of 4 segments from the collection, "The Fire Ballons," "The Veldt" and "The Last Night of the World." Bradbury's "Picasso Summer" has been filmed with Yvette Mimieux and Albert Finney -- and Picasso. A stage version of Bradbury's The Martian Chronicles is scheduled to open in February in Paris.

The International Festival of Science Fiction Films has been set for July 6-13 in Trieste.

Fritz Leiber will play Dr. Karl Klein in a \$200,000 vampire movie called Curse of the Headless Demons. Also in the movie will be Forry Ackerman and Dian Pelz.

+ art credits +

lettering -- Hank Luttrell
page one -- John Berry
page two -- Steve Chapman
page three -- Seth Dogramajian
page four -- Doug Lovenstein
page five -- Bill Garnett
page six -- Bonnie Long
page seven -- Steve Chapman
page eight -- Bonnie Long

+ odds and ends +

Clarion State College is sponsoring a Writer's Workshop in Science Fiction & Fantasy June 24 to August 2nd, 1968. Participants may enroll for two, four or six weeks, college credit will be given. Visiting the staff at the Clarion Workshop will be Judith Merrill, Fritz Leiber, Harlan Ellison, Damon Knight and Kate Wilhelm. Send inquiries to Robin Scott Wilson, Director, Clarion State College, Clarion, Pennsylvania, 16214. Robert Silverberg's home recently suffered extensive damage from a fire. Silverberg's science fiction collection, fanzine collection, library of rare books, and research material was damaged, as well as part of the SF Writers of America's files, of which Silverberg is President.

The Ozark Science Fiction Association
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Blair Group
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New York, New York 10028

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